Permit #F00142787-G

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142787-G **Type of Permit:** FILMING **Release Date:** 11/15/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title DEAD TO ME 101-102

Type of Production TV Drama

Producer Joe Hardesty

Director TBD TBD

1st AD Valerie Finkel

Production Manager Buddy Enright

FilmL.A. Coordinator Daniel Poissant

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE $304.00

Total Permit Fee $304.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142787-G	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME 101-102		

Location Address	807 W Paseo del Mar, Los Angeles, CA, 90731
Location Name	POINT FERMIN PARK
Location Type	Park
Location Description	POINT FERMIN PARK
Film Dates	10/8/2018 - 10/8/2018 06:00 - 20:00 1 day
Strike Dates	10/9/2018 - 10/9/2018 07:00 - 16:00
Open or Closed to the Public	Open
Generic Conditions	All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No Parking in handicap spaces at anytime. No steps from trailers, trucks or motorhomes may be facing road Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	142787_SS_C1PASEO DELL_GAFFEY_EAST TO THE END_ BS SH02 (1).pdf Point Fermin Park Guidelines 2018 62485.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	3
5 or 10 ton trucks	1

Personnel on Location

Type	Quantity
Cast	10
Crew	75

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Cast/Crew vehicles	60	Extras	35
Cranes	1	LA City UFSO assigned	43585
Cube Trucks	2	Off-Duty/Retired LAPD Officer(s)	2
Generator	1		
Portable restrooms	1		

Filming Activities Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and talk; Dialogue at gazebo area; Picture drives up to parking area; Extending overhang over footpath with added shade piece attached to existing structure with existing holes; Dressing with greens; Giraffe crane on grass; Requesting stake beds drive on path to down load equipment; Talent exits vehicle to inspect picture car; Lights/camera on stand in curb lane of closure & on N/S Paseo del Mar; Double stacking trucks in the closure of S/s Paseo Del Mar adjacent to Point Fermin.; Filming area to include Wilder's Addition Annex. Filming in the curb lane of Paseo Del Mar in front of Wilder's Addition Annex, camera position across the street.; Golf cart/rickshaw camera vehicle.; Leaving prop picnic table in park with 24-hour security.; Additional strike: 10/9 (0700-1600 hrs); Production will leave 15 spaces for park patrons;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Coordinator Note Rider G extends film and park monitor end time from 1800 hrs to 2000 hrs; extends Joan Milke base camp and Overflow lot hours and 2 park monitors from 1800 hrs to 2100 hrs; collects additional park monitor fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base: Joan Milke Flores (0330 - 2100 hrs)
Crew: Lot at South end of Friendship Bell (0400 - 2100 hrs)
Catering: Far East end of park, (10) 10x20 tents

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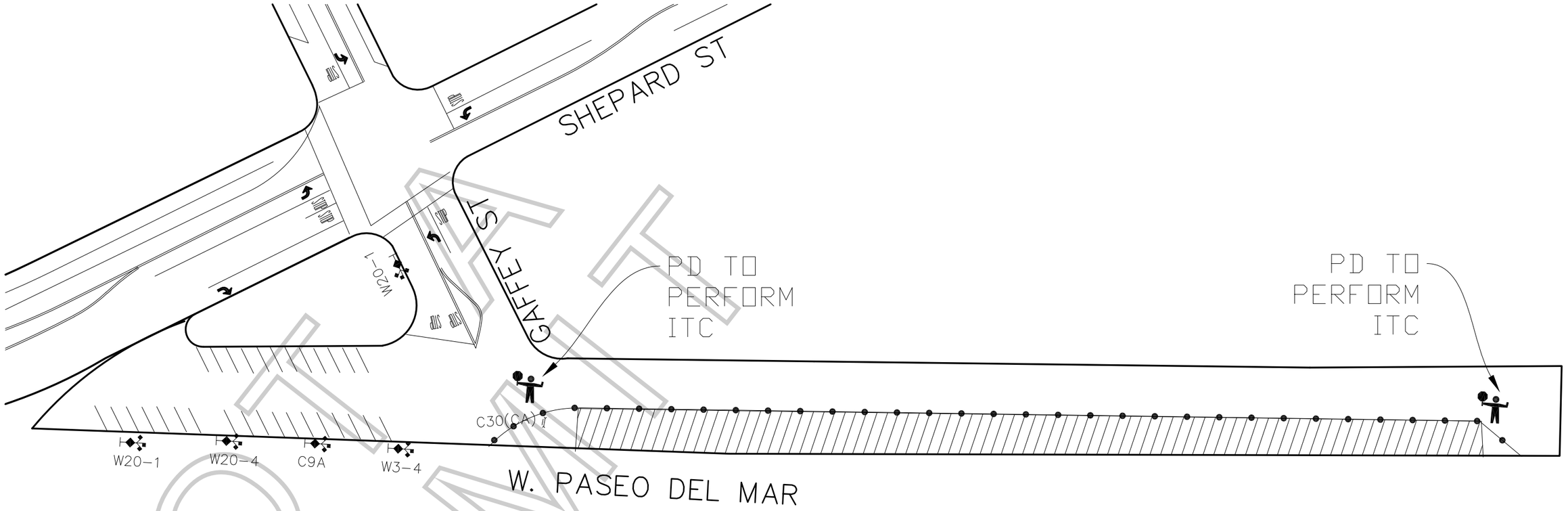

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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	BIKE LANE CLOSED AHEAD	LANE CLOSED	BIKE LANE CLOSED	W1-6(RT)
W20-1	W20-5(RT OR LT)	W20-5(BIKE)	C30(CA)	C30(BIKE)	W1-6(LT)

FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-142787

CLOSURE INFO:

S/S CURB AND ADJACENT LANE OF PASEO DEL MAR FROM GAFFEY ST-EAST TO THE END

10/8, 0600-2200

CBS STUDIOS
"DEAD TO ME"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

POINT FERMIN PARK AND POINT FERMIN PARKING LOT

- **Ok to film at Point Fermin Park.**
- **Company cannot start any activity until 6am PARK FILM MONITOR will arrive at 5am to to confirm no early arrivals.**
- **Ok to set up for catering on the grass (see plot plan).**
- **Ok to park in the Point Fermin parking lot and must leave 15 spaces open and available for park patrons at all times.**
- **Company will strike on 10/09/2018 at Point Fermin Park removing cables, crossovers, and restoring cement bench back to its original color, location, and bench must be in left as found or in better condition.**
- **Ok to place tow plant generator on the grass in designated area with plywood underneath. Wheels half on pathway and half on grass with plywood.**
- **Must maintain public access in all areas at all times.**
- **Monitor must be present at Point Fermin Wilders addition when electrician turns off the lights as needed. 09/26/2018**
- **May not block or restrict access on the main pathway into the park and lighthouse.**
- **Ok to leave props and set dressing against the wall over the weekend with security.**
- **Parking portable restrooms on the street for security guards.**
- **Ok to erect Gazebo and set dress with greens.**
- **Ok to use steel plates and clamping on existing structure of Gazebo.**
- **Ok to lay cable with crossovers for safety and leave over the weekend 09/29-09/30.**
- **Ok to restore back to original order concrete park bench at Point Fermin Park under the supervision of Julio Hernandez with a fork lift. (NOTE: company must restore bench to original color and location.)**
- **Fork lift must have plywood underneath at all times.**

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- **Must return and restore the picnic table to its original location and under the same condition if not better after filming. Placed no later than October 9, 2018.**
- **Ok to pressure wash the sidewalk, parking lot and partial gutter.**
- **Company will replace and bolt the picnic table or if there is damage to it, replace at their cost the picnic table.**
- **Ok to pressure wash the Gazebo and paint it green.**
- **Company must restore Gazebo to its original color after the filming and no later than October 4, 2018.**
- **No parking at the Point Fermin Lighthouse parking lot.**
- **No blocking, parking or restricting access on the pathways surrounding the lighthouse, includes the ring around the lighthouse.**
- **No parking or staging of any equipment on the ring / pathways around the lighthouse, including portable restrooms and generators.**
- **No vehicles allowed to drive into or throughout the park.**
- **Company must work around and not interfere with the lighthouse activities.**
- **Company must work around and not interfere with maintenance or patron activities.**

JOAN MILKE FLORES PARK, JOAN MILKE FLORES PARKING LOT, ANGELS GATE OVERFLOW LOT AND WILDERS ADDITION

- **Ok to park crew cars in the Angels Gate Overflow parking lot.**
- **Company will strike at Angels gate overflow lot and Joan Milke Flores on 10/08/2018**
- **Company must leave the row closet to Paseo Del Mar open and available for park patrons at all times.**
- **Ok to base camp in the parking lot at Joan Milke Flores.**
- **Company must leave the row closet to Paseo Del Mar open and available for park patrons at all times.**
- **Ok to set up catering for breakfast at Joan Milke Flores Park and parking lot.**
- **Ok to set up video village on the grass at Wilders Addition.**
- **Ok to film the mural on the restroom at Wilders Addition.**
- **RAP Electrician will control the lights at Wilders Addition as needed by production.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles and trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless

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prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-142781-B
CBS STUDIOS INC
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